7 May 1882 Some P

Cost £200, and all here marked ✓ at this
they may fetch up than £200.

28

CATALOGUE

OF A VALUABLE ASSEMBLAGE OF

ANCIENT PICTURES,

AND MANY GOOD

Works of the Early English School,

INCLUDING THE COLLECTIONS OF THE LATE

GEORGE SMITH, Esq.,

Of Russell Square,

AND THE LATE

SIR JOHN TOBIN;

ALSO,

A Small Collection of Pictures

From a house in the Country, where they have been since their purchase from the Orleans Gallery;

AND SEVERAL

FINE WORKS OF T. GAINSBOROUGH, R.A.,

From Lord Bateman's, Mulgrave Castle,

AND OTHER COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 27, 1882,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

F. G. Stephens copy

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 27, 1882,

AT ONE O'CLOCK PRECISELY.

The following, from the Collection of the late GEORGE SMITH, Esq., of Russell Square, are Sold by Order of the Executors of Mrs. GEORGE SMITH, Deceased.

1 Magna Charta, after Devis, by Murray

DRAWINGS.

L. N. COTTINGHAM.

2 Design for the Fishmongers Hall, 1832

A. H. TAYLOR.

3 The Mouse Trap

PICTURES.

J. F. HERRING, 1851.

4 A Kitten

G. B. DELL'ACQUA, 1827.

5 Interior of a Monastery

G. B. DELL'ACQUA, 1827.

6 A View of Milan: moonlight

F. WATTS.

7 A Rustic Landscape, with peasants and animals

UNKNOWN.

8 Portrait of a Gentleman

G. BEECHEY.

9 Portrait of a Gentleman

SIR W. BEECHEY, 1827.

10 Portrait of Lady Grantley when a Girl, with a puppy
Presented by the artist

S. ELMER, 1780.

11 Portrait of a Politican

BOUCHER.

12 A Pastoral Scene

VERNET.

13 An Italian Coast Scene

BAPTIESTE.

14 A Vase of Flowers

H. V.

15 A Lady Seated playing an Organ

A. ELSHEIMER.

16 The Baptism of Christ—*on copper*

DE HEEM.

17 Still Life and Insects on a Slab. *Signed*

LAIRRESSE.

18 Bacchanalians

A. OSTADE.

19 A Boor holding a Jug

MILANESE SCHOOL.

20 Head of the Virgin

VENETIAN SCHOOL.

21 The Madonna and Child, attended by four saints

REMBRANDT.

22 Portrait of a Gentleman, in a black dress and hat, with white collar. *Signed*

C. JANSENS.

23 Portrait of the Artist

UNKNOWN.

24 Portrait of a Gentleman, in black dress and ruff, with arms. *Dated* 1648

C. JANSENS.

25 PORTRAIT OF MILTON, in black dress and white collar, in an oval. *Signed, and dated* 1627

ENAMELS.

26 The Chandos Shakespeare, by W. Essex

27 Portrait of Milton, after C. Jansens, by W. Essex

FROM DIFFERENT COLLECTIONS.

R. RUYSCH.

28 Portrait of the Artist

C. NETSCHER.

29 Portrait of a Youth, in a fancy dress, with a greyhound

C. NETSCHER.

30 Portrait of a Lady, in a black dress. *Signed*

VAN MUSSCHER.

31 Portrait of the Artist

HUGHTENBORG.

32 A River Scene, with horsemen, and figures bathing

O. MARINARI.

33 The Martyrdom of St. Catherine

MARIESCHI.

34 A View on the Grand Canal, looking towards the Dogana

G. POUSSIN.

35 A Classical River Scene, with figures

HACKAERT.

36 A Landscape, with figures by A. Van de Velde

A. VAN DER NEER.

37 A River Scene, with figures and animals: moonlight

VELASQUEZ.

38 Portrait of a Spanish Prince—whole length, in a landscape

PARMEGIANO.

39 The Madonna and Child and St. John
From the Lochis Gallery, Bergamo; engraved

VERHEYEN, 1824.

40 A View in Antwerp

P. VAN HOVE.

41 A View in a Dutch Town

P. WOUVERMANS.

42 Horses and Figures—*a pair*

J. VAN OSTADE, 1672.

43 An Interior, with peasants merrymaking

GREUZE.

44 Portraits of the Greuze Family

DOSSO DOSSI.

45 The Adoration of the Shepherds

UNKNOWN.

46 Head of a Youth, in fancy dress

MOUCHERON and LINGELBACH.

47 A Grand Landscape, with muleteers at a ford

CONSTABLE and COLLINS.

48 A river scene, with figures

ALBERT DURER.

49 Adam and Eve. *Signed, and dated* 1575

GUIDO.

50 Mater Dolorosa

HEEMSKIRK.

51 Boors singing at a Window—*a pair*

P. VAN SCHENDEL.

52 Market Figures in a Dutch Town: moonlight and candlelight

VAN HUYSUM, After.

53 A Vase of Flowers and Bird's Nest on a Marble Slab

G. DOW.

54 A Peasant Boy, in a brown dress and cap, holding a spoon in his right hand, his left hand holding an iron pot, a pewter tankard and stable lantern on a table before him. *Signed*

N. BERCHEM.

55 A Landscape, with Peasant and Animals—*small oval*

From the Collections of the late Philip Champion Crespigny, Esq., and the late J. E. Fordham, Esq.

MURILLO.

56 The Virgin, with the infant Christ standing on her lap holding a rosary

From the Collections of Marshal Soult, and the late J. E. Fordham, Esq.

GUIDO.

57 Cupid

From the Orleans Gallery, and Sir R. Frederick's Collection

TITIAN.

58 The Nativity

Originally painted for San Guiseppe of Belluno; at its suppression in 1806 *was removed to Casa Ponte, at Fonzasi, whence it was imported into England a few years since*

See Crowe and Calvacaselle's 'Titian, and His Life and Times'

A. OSTADE.

59 Interior, with two smokers. *Signed*

VAN GOYEN.

60 A Dutch River Scene, with boats and figures

VAN GOYEN.

61 A Village Festival on the Banks of a River. *Signed*

VAN UTRECHT.

62 Interior of a Scullery, with a cat and fish

VAN GOYEN.

63 A River Scene, with a ferry and other boats

ZEEMAN.

64 A Small Sea-piece

VAN GOYEN.

65 A Landscape, with peasants

HOBBEMA.

66 A Woody Landscape, with sportsman

C. JANSENS.

67 Portrait of a Gentleman, in a black dress and ruff, holding his gloves in his right hand, his left arm in a sling

VAN HUYSUM.

68 A Bouquet of Flowers

HOLBEIN.

69 PORTRAIT OF EDWARD VI.

GREUZE.

70 A GIRL READING 'LA NOUVELLE HELOISE'

GREUZE.

71 "THREADING THE NEEDLE": an interior, with an old man and a girl in conversation, vegetables on the table and utensils on the ground

From the Collection of the late J. W. Brett, Esq.

PHILIP WOUVERMANS.

72 DÉFILÉ DE CAVALERIE: soldiers, with artillery and baggage-waggons, defiling through an open country, which is intersected by a river. Upon a bank upon the right foreground is a group of three horse soldiers, one of whom (with his front to the spectator) appears to be an officer of distinction, and on his right is an ensign in the act of mounting, and the third is descending the bank to water his steed

Engraved by Beaumont

Described in Smith's Catalogue, p. 224, *No.* 79

REMBRANDT.

73 THE NATIVITY, AND ADORATION OF THE SHEPHERDS

£315.

This picture is composed of a number of figures. The Virgin is seen seated on the left with her hands united, and her head inclining down in an attitude of devotion.

Joseph stands on the farther side of the crib, with a lighted candle in one hand, the flame of which he screens with the other; two shepherds are kneeling in adoration, and a third stands near with a staff in his hand; the remainder of the shepherds, and others, are on the right, and some of them appear to be conversing together.

Engraved by Falbe

Described in Smith's 'Catalogue Raisonné,' part vii., p. 24, *No.* 60

D. SEGHERS.

74 FLOWERS AND INSECTS ROUND A SCULPTURED NICHE, with a portrait of Rubens in grisaille in the centre. *Signed*

ROTENHAMER.

75 THE MADONNA AND CHILD, surrounded by fruit and flowers by BREUGHEL—*on copper*

VAN DYCK.

76 Queen Henrietta Maria, in a blue dress, with jewels, seated, holding a flower in her left hand, a cupid placing a crown on her head

METZU, After.

77 The Poulterer's Stall—and the companion

BOTH.

78 A Cascade

G. ROMANO.

79 A Page holding a Horse

CORREGGIO.

80 Io

J. B. VAN LOO.

81 Madame de Pompadour

PELLEGRINI.

82 Portrait of Dragonetti

A. CARACCI.

83 Venus and Satyr

P. DA CORTONA.

84 Mars and Venus

RAFFAELLE, After.

85 The Holy Family, with St. John

L. DA VINCI, After.

86 Liberality and Modesty

BRONZINO.

87 The Madonna and Child and St. John

ROSALBA.

88 St. Catherine—*in crayons*

WOOTTON.

89 A pair of portraits of a lady and gentleman, with horses

F. COTES.

90 Portrait of a Lady playing a Guitar

CRADDOCK.

91 A Garden Scene, with a peacock and birds

LE NAIN.

92 A Group of Peasants, with a horse, dog, and sheep, in a landscape

£162.

WEENIX.

93 A Landscape, with a sportsman and dog attacking two swans in the foreground, a peasant with cattle in the distance

£90.

CLAUDE.

94 JUNO CONFIDING IO TO THE CARE OF ARGUS

In front of a cluster of trees and bushes on the left is the jealous goddess standing by the side of a white cow (Io) addressing Argus, who receives her injunctions on his knees, holding a staff in one hand and placing the other on his breast. Several cows and goats are feeding near them. The right of the scene is composed of a river flowing in an oblique direction, to the foreground, and rippling in eddies over its uneven bed, a rustic bridge crosses the water in the middle distance, the road from which leads to a small town situated at the foot of distant hills.

Painted in 1660, *for M. Batteson*

Engraved in the Choiseul Gallery

Exhibited at the British Institution, 1832

See Smith's 'Catalogue Raisonné,' part viii., p. 273

F. ZUCCARELLI.

95 MACBETH AND THE WITCHES

With the engraving by W. Woollett

Pictures from a house in the country, where they have been since their purchase from the Orleans Gallery.

D. TENIERS.

96 LA FUMEUSE. *Signed*

Engraved by Patras in the Galerie du Palais Royal

D. TENIERS.

97 A LANDSCAPE, with two peasants with a dog tending sheep, goats, and pigs, a village seen in the distance. *Signed*

RUBENS.

98 A FEMALE, kneeling in a landscape, opening a basket of flowers

The figure corresponds with the Magdalen at the foot of the Cross in the Antwerp picture

ISAAC MOUCHERON.

99 AN ITALIAN LANDSCAPE, with peasants and horses on the bank of a river, under a rock with cascade: sunset

C. POELEMBERG.

100 A LANDSCAPE, with nymphs and satyrs

Engraved by J. Couché, in the Galerie du Palais Royal

J. WYNANTS AND J. JANSSEN.

101 A LANDSCAPE, with a sportsman and dog, and other figures, on a winding road. *Signed*

B. DENNER.

102 HEAD OF AN OLD WOMAN, in black dress, white cap, and lace boddice—*on copper*

P. BRILL AND ANNIBAL CARACCI.

103 A LANDSCAPE, with figures of Tobit and the angel

N. POUSSIN.

104 HAGAR AND ISHMAEL

VAN DER MEULEN.

105 A BATTLE BETWEEN TURKS AND AUSTRIAN SOLDIERS

The following are Sold by Order of the Executors of Sir JOHN TOBIN, Deceased.

HOLLAND.

106 A Roadside Inn

SIR J. GILBERT, R.A., 1844.

107 Don Quixote

Exhibited at Liverpool

G. MORLAND.

108 A Roadside Scene, with coach, peasants, and dog in the foreground. *Signed*

T. GAINSBOROUGH. R.A.

109 A River Scene, with figures

C. MOLINAER.

110 Peasants carousing

OUWATER.

111 A Landscape, with peasants

G. POUSSIN.

112 A View of Tivoli

G. BERKHEYDEN.

113 The Stádt House, Amsterdam

H. SWANEVELDT.

114 A Landscape

DOMENICHINO.

115 The Guardian Angel

ORIZONTI.

116 A Classical River Scene, with figures

N. BERCHEM.

117 An Italian Landscape, with peasants and animals reposing. *Signed*

G. VAN GOYEN.

118 A River Scene, with ruined castle, ferry and other boats, figures and animals. *Signed*

RACHEL RUYSCH.

119 A Group of Fruit and Still Life on a Table. *Signed*

£183

PATCHING *v.* BARNETT.

Estate of RICHARD CLEMSON BARNETT, Esq., Deceased, late of Chester Terrace, Regent's Park.

120 BUST OF OLIVER CROMWELL, in statuary marble, in armour, wearing the Dunbar medal

Supposed to be a work of the celebrated sculptor Bernini

£556.

From Lord BATEMAN'S Collection of Pictures at Shobdon Court.

THOMAS GAINSBOROUGH, R.A.

121 PORTRAIT OF MISS TYLER, of Bath, aunt to the poet Southey, and by whom he was brought up, and daughter of the Rev. Dr. Tyler, Rector of Shobdon, in the county of Hereford

See 'Life and Correspondence of Robert Southey,' edited by the Rev. C. C. Southey; and 'Englishmen of Letters,' edited by John Morley

Painted for the late Viscount Bateman, of Shobdon Court, in 1775, *by Thomas Gainsborough*

Exhibited (*No.* 31) *at the Winter Exhibition of the Old Masters at the Royal Academy, Burlington House,* 1881

T. GAINSBOROUGH, R.A.

122 PORTRAIT OF THE HON. CAROLINE SACKVILLE WHEN A CHILD, niece to Elizabeth, the late Viscountess Bateman, of Shobdon Court, for whom it was painted by Thomas Gainsborough; she died September 1st, 1789, aged twenty-five years, and was buried in Shobdon Church, Herefordshire

T. GAINSBOROUGH, R.A.

123 A WHEELWRIGHT'S SHOP—*in water colours*

A study from nature for a larger picture

Presented to the late Viscount Bateman in 1770, *while on a visit to Shobdon Court, by Thomas Gainsborough*

T. GAINSBOROUGH, R.A.

124 A STUDY FROM NATURE OF SOME FAMOUS BEECH-TREES IN THE WOODS AT FOXLEY, with a view of Yazor Church in the distance. *Signed "Thomas Gainsborough,* 1760"

Originally in the Collection of the late Sir Robert Price, Bart., M.P., of Foxley, Herefordshire

J. OPIE, R.A.

125 PORTRAIT OF THE PAINTER AT THE AGE OF SEVENTEEN, painted before a looking-glass in 1778, for his patron, the late Viscount Bateman, of Shobdon Court

See 'Life of Opie'

Exhibited (No. 44) at the Winter Exhibition of the Old Masters at the Royal Academy, Burlington House, 1881

BARKER (OF BATH).

126 CHILDREN AND DONKEYS ON A COMMON

Originally in the Collection of the late General Sir John Hanbury, K.C.B., K.C.H.

FROM DIFFERENT COLLECTIONS.

T. GAINSBOROUGH, R.A.

127 PORTRAIT OF MISS CHOLMLEY, afterwards wife of Constantine John, Baron Mulgrave

From Mulgrave Castle

T. GAINSBOROUGH, R.A.

128 PORTRAITS OF MR. AND MRS. DEHANY AND HER DAUGHTER, formerly the owners of Hayes Place, Kent

SIR J. REYNOLDS.

129 PORTRAIT OF ADMIRAL THE HON. AUGUSTUS KEPPEL

From the Collection of J. M. W. Turner, R.A.

SIR J. REYNOLDS.

130 PORTRAIT OF JOSEPH BARETTI, friend of Dr. Johnson

Formerly in the possession of the Salisbury Family, near Denbigh, relations of Mrs. Piozzi, and intimate friends of Dr. Johnson

SIR J. REYNOLDS.

131 Portrait of a Gentleman, in crimson dress

BOUCHER.

132 An Angler

S. ROSA.

133 A Bay Scene

SIR G. KNELLER.

134 Portrait of a Lady

SIR J. REYNOLDS.

135 Portrait of a Gentleman, in blue coat

PICKERSGILL.

136 Portrait of Mrs. Goode, wife of the Dean of Ripon

UNKNOWN.

137 A Miser

T. PHILLIPS.

138 The Chess Players

A. KAUFFMAN, R.A.

139 Nymphs awakening Cupid

W. HOGARTH.

140 Portrait of Mrs. Garrick. *Engraved.*

A. F. CALLET.

141 Portrait of Louis XVI., in his robes. *Engraved by Bervic*

SIR G. KNELLER.

142 Elizabeth, Daughter of Sir Edmund Anderson, Bart., married Stephen Croft, Esq., 1711

SIR J. REYNOLDS.

143 Portrait of Stephen Croft

EARLY ENGLISH.

144 Two Ladies in a Landscape

G. HONTHORST.

145 Portrait of a Lady and Child

R. WILSON, R.A.

146 The Grounds of a Mansion, with Fountains Abbey in the background

From the Collection of Dr. Parry

R. WILSON, R.A.

147 Nemi

Bought from the painter by Mr. Field, the colour-maker, from whom it passed to the Brothers Foggo

SIR J. REYNOLDS, 1744.

148 Portrait of Mary Wharton, afterwards Mrs. Garland

G. STUBBS, R.A.

149 A Lion attacking a Horse
Exhibited at Burlington House, 1876

T. GAINSBOROUGH, R.A.

150 A Landscape, with a peasant and cows—*an early work*

T. GAINSBOROUGH, R.A.

151 A Landscape, with figures and cattle

SIR J. REYNOLDS.

152 Mrs. Turner. *Engraved*

SIR J. REYNOLDS.

153 Lady Carysfort—half-length

J. RUSSELL, R.A.

154 Felina—in crayons, after Sir J. Reynolds

F. COTES, R.A.

155 Mrs. Boswell, wife of the friend of Dr. Johnson

G. ROMNEY.

156 The Right Hon. William Wyndham

T. GAINSBOROUGH, R.A.

157 A Landscape, with waterfall

T. GAINSBOROUGH, R.A.

158 A View at Bamford, near Ipswich, with cows—*in his early manner*

SIR J. REYNOLDS.

159 Duchess of Ancaster, leaning on her arm

SIR J. REYNOLDS.

160 Dr. Archibald Bower. *Engraved*
Exhibited at the National Portrait Exhibition.

SIR J. REYNOLDS.

161 Mrs. Bower. *Engraved*

SIR J. REYNOLDS.

162 Richard Yeo, R.A., the Medallist. *Engraved*

SIR J. REYNOLDS.

163 Dr. Hawksworth, author of 'Cook's Voyages.' *Engraved*

SIR J. REYNOLDS.

164 Ramsay Richard Graham. *Engraved*

T. GAINSBOROUGH, R.A.

165 The Gipsies—*an engraved work*

SIR J. REYNOLDS.

166 The Duke of Devonshire, K.G., father-in-law of the celebrated duchess. *Engraved*

SIR J. REYNOLDS.

167 The Marquis of Lansdowne. *Engraved*

London : Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALE.

THE WORKS OF ART AND DECORATIVE OBJECTS FROM

HAMILTON PALACE.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they have received instructions from HIS GRACE THE DUKE OF HAMILTON to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, the renowned COLLECTION OF WORKS OF ART from HAMILTON PALACE.

THE PICTURES comprise many noble works of the great Italian Schools, including fine Works of Sandro Botticelli, Luca Signorelli, Andrea Mantegna, Leonardo da Vinci, Andrea del Sarto, Cima da Conegliano, Bassano, Bonifaccio, Masaccio, Garofalo, Pontormo, Titian, Tintoretto, Giorgione, Domenichino, the Carracci, the Poussins, Claude, and other great masters.

THE PORTRAITS include fine whole lengths of Pope Clement VII., by Sebastian del Piombo; Edward VI., by Holbein; Charles I., the Duchess of Richmond, and the Princess of Pfalsborg, by Van Dyck; Philip II., by Titian; Philip IV., by Velasquez; the Cardinal of York, by Blanchet; Napoleon I., by David; also many other fine Portraits, including the Duke and Duchess of Mantua, by Andrea Mantegna; a Gentleman, by Antonello di Messina; Two Portraits of Albert Durer, by himself; a Council of English and Spanish Statesmen in 1594, by Pantoya; Charles I. and Henrietta Mari, by Van Dyck; the Dukes and Duchesses of Tuscany, by Bronzino; and others by Coello, Mireveldt, Myttens, Honthorst, Jamieson, Lely, Kneller, Mignard, P. de Champagne, Le Brun, Van Loo, and Le Tocqué.

THE FLEMISH AND DUTCH PICTURES include Daniel in the Den of Lions, a grand masterpiece of Rubens; also, the Loves of the Centaurs, Portrait of Elizabeth Brandt (the artist's first wife), Philip IV., the Duc d'Olivarez, and several very fine spirited Original Sketches, by the same master; Portrait of Rembrandt and a Lady, by Rembrandt; a Watermill, a chef-d'œuvre of Hobbema; very choice and important Works of N. Berchem, A. Brauwer, Adrian and Isaac Ostade, J. Van Huysum, Jacob Ruysdael, D. Teniers, Philip Wouvermans, Jan Weenix, J. Wynants, and W. Van de Velde, most of which are described in Smith's Catalogue.

A VERY FINE COLLECTION OF MINIATURES, including Works of Petitot, Oliver, Vertue, Hilliard, Janet, Le Poutre, S. Cooper, L. Cross, David de Grange, J. Hoskins, Zincke, Boit, and Bone, many of which were exhibited at the Loan Collection, 1862.

THE SCULPTURE includes fine Antique Statues and Busts in marble, porphyry, and basalt; grand Columns, Vases, and Tables, of antique porphyry, oriental alabaster, and malachite, &c.

A MATCHLESS COLLECTION OF DECORATIVE OBJECTS, enriched with old Florentine Mosaics, including a Cabinet of unusual importance, believed to have been designed by Michael Angelo, and many others with mountings of metal of rare excellence.

MODERN SCULPTURE by Houdon, Thorwalsden, &c.

THE BRONZES include Five Splendid Statues of heroic size executed for François Premier for the Château de Villeroy; the celebrated Laocoon (the size of the original marble) from Stowe; very choice reduced copies of celebrated Antique Works by G. di Bologna, &c.

THE STEEL WORK OF THE XVI. CENTURY includes a Cabinet and Chess Table, damascened with gold of Milanese work of unusual importance, from the Soltikoff and de Bruges Collections.

The celebrated Antique Greek Œnochoe known as "The Beckford Vase"; a Glass Ewer, enamelled with Persian figures, of great rarity.

A small Collection of fine Greek GOLD and SILVER COINS, ANTIQUE and CINQUE CENTO GEMS.

A fine Collection of LIMOGES ENAMELS, including very important pieces by Reymond, Penicaud, Limousin, Corteys, and Laudin; and some good CLOISSONNÉ ENAMELS.

Two pieces of rare HENRI II. WARE; also fine specimens of Majolica, Hispano Mauro, and Grès de Flandres Ware.

A Set of Matchless BUSTS of the SEASONS of old Rouen faience.

A Collection of ORIENTAL PORCELAIN of rare importance and quality, including many pieces mounted with silver gilt for Mr. Beckford; also a very fine Collection of OLD JAPAN LACQUER WORK, including large Coffers and Screens.

The OLD SEVRES PORCELAIN includes a fine Turquoise Vase, with medallions of figures and flowers; a pair of very fine and rare Statuettes of Nymphs; a very fine jewelled Cabaret by Le Guay; also a rare Lyre Clock, and fine Vases of Gros-bleu, with exquisite mountings by Gouthiere.

A very large and fine Collection of OLD PORCELAIN, including many fine specimens of all the Foreign and English Manufactories.

Two Grand CHANDELIERS of Rock Crystal; also many fine Ewers, Caskets, Cups, and Pedestals of Rock Crystal, Sardonyx, Agate, Lapis Lazuli, Indian and Chinese Jade, and other precious materials, mounted with gold and enamel.

Very fine and rare specimens of GOLDSMITH'S WORK.

Splendid DECORATIVE OBJECTS in Old Gobelin and Beauvais Tapestry, including Sets of Hangings, and a State Bedstead; a full-length Portrait of the Empress Catherine II. of Russia in Tapestry; also a grand State Sofa from Versailles, and fine Suites of Sofas and Fauteuils.

A remarkably fine Collection of Old French DECORATIVE FURNITURE, including a Pair of Noble Armoires, by Buhl, from the Louvre; the celebrated D'Artois Cabinet, also by Buhl; a splendid Sarcophagus Commode, and numerous other fine Commodes, Pedestals, Caskets, and Tables of Buhl.

Three matchless pieces of MARQUETERIE FURNITURE, DESIGNED FOR MARIE ANTOINETTE, by RIESENER, and MOUNTED by GOUTHIERE.

Three very fine pieces of Old LAC FURNITURE, also MADE FOR MARIE ANTOINETTE, and MOUNTED by GOUTHIERE.

The Duc de Choiseul's WRITING-TABLE and CARTONNIERE, with Clock; and another very fine Table and Cartonniere of the time of Louis XIV.; a CABINET, with miniatures, which belonged to Madame du Barri.

CLOCKS of Or-molu of unusual importance, and Four Grand CANDELABRA, from the hand of Gouthiere; several very fine Chandeliers of Or-molu, designed by Buhl; also Cassolettes, and other fine pieces of Metal Work, by Gouthiere, and the best workers of the time of Louis XIV., XV., and XVI.

Old Italian and Flemish CABINETS and CHAIRS.

An Italian TABLE, with fine gold piqué work; CHAIRS inlaid with ivory, &c.

Fine Old Italian and Flemish CARVINGS in ivory.

Old Venetian and German GLASS.

THE FIRST PORTION OF THE SALE

WILL TAKE PLACE

ON SATURDAY, JUNE 17TH, AND ON MONDAY, JUNE 19TH,

AND FOLLOWING DAY.

THE OTHER PORTIONS

ON EACH SUCCEEDING SATURDAY, MONDAY, AND TUESDAY.

Each Portion may be viewed Three Days preceding.

CATALOGUES, PRICE FIVE SHILLINGS; BY POST, FIVE SHILLINGS AND SIXPENCE.

Illustrated Catalogues One Guinea.

LAP85-D742